# Jan Scholten

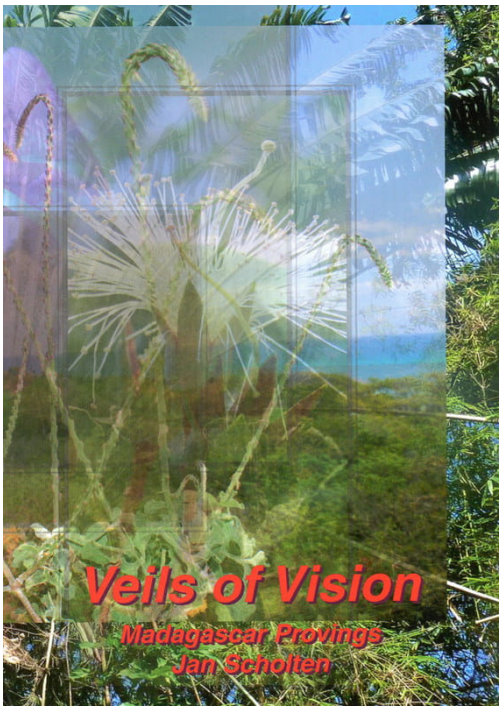
# Veils of Vision

Testo di esempio

Veils of Vision

da Jan Scholten

redattore: Alonnissos Verlag




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# 12 Cananga odorata

Number: 3-622.43.13
Clades:: Annonaceae; Magnoliales; Magoliidae; Magnolianae., Angiospermae.
Name: Cananga odorata, Ylang ylang.

**Introduction**
The situation is that of women out of balance. They feel they need to restore their female power, together with other women. Men are felt as an intrusion in this process.
An important issue is that of purity. Women can feel impure or dirty from their menstruation or after labour. The culture can impose this stigma of dirtiness on women in such situations.
The situation can be that of cultures where men and women are living mostly separated, the women working together in the household and the men going out to work or hunt. The sexes meet only in the night for sex, but there is little further communication between. The sexes live their own lives, not knowing much of each other.





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## Disccusion Cananga odorata

Theme is that it has to do with women.
Teaching in the beginning (?); very tired; women; talked about all the smells, smell of a toilet, smell of a village; heavy, dirty, not elegant; shy; sit in a village together, in a circle.
Prover 9: relaxed, no guilt feelings, if there is some nice good looking and nicely smelling man is coming along, I will follow, stay for a few hours, then leave him, no boundaries.
Women, proud of themselves. Preparing rituals for women, who cannot get children; prepared something for Prover 9's face; good smells against bad ones.
They are preparing to protect a woman with a smell.
Prover 22 felt they had to dance; with the spatula quite rhythmic; shaking the bottle rhythmically, Prover 22 could not stop; Prover 18 stood up dancing to their rhythm; all do their rhythm thing.
In C3 differently, but still good music; felt all together; stand with your rhythm; still keeping it; ritual for getting children.
Problem: women who cannot get children; infertility. Everyone is expecting; pressure from outside.
Very content and solid in their feelings, singing a capella, altogether.
What they are doing is very good, but they have to be protected, for example for those ideas that you have to have a child before a certain age.
Prover 22: has to do with maturity and menopause.

Theme: women came out of their center, why? Focus on your own femininity.
What is the stage? How did you handle the problem? Helping each other, would be 07; proud: 10? Living in old villages, men go hunting, women stay at home, feel good.
So the number is 622.4?3. 07? 10?
Annonaceae: being focused on yourself. As if man and woman do not have contact, you have your work and you just do your things.



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## Proving

Trituration proving, Nosy Be, Madagascar 26-9-2013.
Provers: Prover 18, Prover 22, Prover 9.
Notes: Prover 9, reviewed by Prover 18 and Prover 22.

Prover 9 writing
In the beginning we are rather disorientated: we do not know if Prover 17 will prove with us and we forgot the book to write in, then the pen as well.
Ylang Ylang smells strong, Prover 22 is not sure, if it's the same smell in the toilet. I think, that this smell is sensuous, not delicate. We think it is too vulgar, reminds of a whorehouse. Matches perfectly to this humid climate right now.
This odour is not fresh.
Prover 22's mouth feels dry.
Ylang is easy to to scrape up in the bowl, is absolutely not sticky, in contrast to the odour.
Prover 18 feels awake, but an inner lassitude is expanding.
Exotic seems the best description for this odour.
Prover 22 feels a bit sick while triturating, the humid heat and the odour are oppressing.
Prover 18 thinks we are in a kraal sitting together.
Prover 22 scrapes, she sees a volcanic crater.
Prover 18 feels rather relaxed.

Prover 22 writing
It is all about the odor. It reminds us, together with the sound of the others, of a local village. Only the smell of fire is missing.

Prover 9: feels, that she has arrived, feels wellcome and familiar with the setting.
Prover 18: We are at women's work, men are fishing or looking after the cattle a.s.o.

Prover 9: The blossom looks as if it does not care about its appearance.
It lets it all hang out. No matter what others think.
Prover 22: Its beauty is the odour, not the blossom.

Prover 9: "rotten".
Prover 18: Clarity, job routine.
Prover 22: Blossom rotten, decayed.

Prover 9: Have to scrape over the time set, because it doesn't look nice enough.
I let myself go, can show feelings without liability, commitment.

Prover 18: "House of pleasure", release from morality.
Prover 9: Acting out one's feelings, moods, doesn't feel used, doesn't look for the



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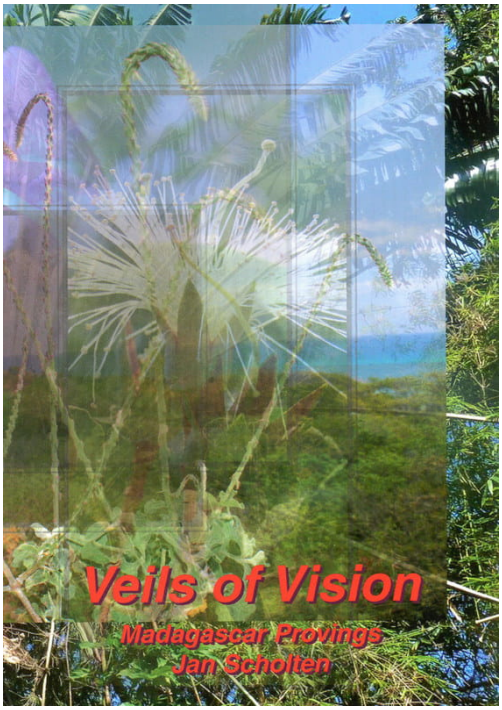
**Jan Scholten**

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Madagascar Provings

214 pagine, kart.
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